

INTERNATIONAL COMPETITION CALL FOR ENTRY

SAPPORO SHORT FEST 2011 OCT 5-10



SAPPORO INTERNATIONAL
SHORT FILM FESTIVAL AND MARKET

Grand Prix Trophy, Mobius



SAPPORO SHORT FEST

Spotrights.jp

Online Film Market

<http://sapporoshortfest.jp>

SAPPORO Short Fest Committee, Festival Office / TEL +81 011-817-8924 FAX +81 011-812-6550
Inter-cross Creative Center#203, Toyohira-ku Toyohira 1-12, 1-12 Sapporo, 062-0901 Japan

6th SAPPORO INTERNATIONAL SHORT FILM FESTIVAL

→ SCREENING

In SSF 2010, the Sapporo Short Fest nominated and screened more than 160 films over the course of one week at 2 theaters. From a total of 2,781 entries, which represents the entire video library for last year's market, the organize committee chose a diverse set of films to be judged by an international panel of 5 jury members.

→ MARKET

The SSF Market consists of the video library, viewing booths, a filmmakers database, the business space including a meeting area, projector and screen, sound system, wireless internet, a press corner for interviews, and a cafe serving complimentary drinks. The market also has bilingual staff and volunteers on-hand to help with communication and interpretation. In 2009 we launched new content market system called Spotrights. The syetm is dedicated to creat bussnss to busyness matching opportunities for filmmakers, distributors and content buyers in the Japanese market.

→ FILMMAKERS' SECTION

One of the aspects of the SSF that makes it unique among other short film festivals is the Filmmakers' Section in which a number of films from the same director are submitted as a programme. This gives the filmmaker more exposure and greater ability to really express his or her talent and vision. Then the judges have a chance to consider the complete set of films as a whole and then make a decision taking into account the details and aspects of each of the filmmaker's works.

→ SAPPORO, JAPAN

Located on the northernmost island of Japan, Sapporo is blessed with some of the most beautiful and abundant natural resources in Japan. Not only a world- class ski destination, it is also known for it's lively nightlife and delicious food.

→ WHAT TO EXPECT

Whether you are a filmmaker promoting your latest work, an industry professional looking to secure the rights to the next big hit, a representative of another film festival, or simply a short film enthusiast, your experience in Sapporo will no doubt be an unforgettable one. We strive to create a unique and inspiring program of films in competition, while also focusing on special screenings, workshops, seminars, and parties outside the theatre.

Most of the feedback from last year's attendees focused on the excellent opportunity to meet interesting Japanese directors, producers, and industry professionals. And of course, enjoying all the films!

→ INTERNATIONAL JURIES

2010
Barry Morrow, USA / **Shunji Iwai**, JAPAN / **Alexandra Gramatke**, GERMANY / **Yang Ik June**, SOUTH KOREA / **Kanda Sanyo**, JAPAN
2009
Marc McClure, USA / **Sogo Ishii**, JAPAN / **Moon So-Ri**, SOUTH KOREA / **Maike Mia Höhne**, GERMANY / **Mayumi Ohira**, JAPAN
2008
Tony Rayns, UK / **Mary Lou Belli**, USA / **Ulrich Wegenast**, GERMANY / **Tomoko Nakajima**, JAPAN / **Hisao Tanoshiro**, JAPAN

Submit also via shortfilmdepot.com
The ultimate shortfilm registration system

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One Title Section: [submit via shortfilmdepot.com](http://submit.via.shortfilmdepot.com)
[submit via Spotrights.jp](http://submit.via.spotrights.jp)

Filmmakers' Section: [submit via Spotrights.jp](http://submit.via.spotrights.jp)

submit also Focus Programme on
[ECOLOGY / ENVIRONMENT / NATURE]
[ACTIVE SPORT & ADVENTURE SPORTS SHORT]

ONLINE SUBMISSION DEADLINE

From shortfilmdepot.com - **March 15, 2011**

From spotrights.jp - **April 5, 2011**

Registration Fee: **No Fee**

Film completed after **January 1, 2010**

Online Film Market Spotrights.jp

2 Grand Prix and International Awards

Best Director

Best Screenplay

Best Children Short

Best Contemporary & Experimental Short

Best Non Dialogue

Best Documentary

Best Animation

Best Mini-short [under 5 min]

Best Original Score

Best Student Director

SSF Audience Award

SSF Children's Choice Awards

Sapporo Peace Award



Grand Prix: Bicycle/Jitensha

Dir. Yang Ik June



Grand Prix: Kazik Radwanski