



**No Maps / Film** 12<sup>th</sup> Sapporo International Short Film Festival and Market  
SAPPORO Short Fest 2017, October 5th-9th

## ONLINE OPEN CALL REGULATIONS

For

**Spotrights.jp**

### INTERNATIONAL COMPETITION: 2 sections

**Submission deadline from Spotrights.jp:** March 10.

**Submission fee:** No fee

**Genre:** All (including music video)

**Competitive sections:**

→ **One Title Section** (One Title Entry):

A short film less than 30 min, completed after March 1, 2016.

→ **Filmmakers' Section** (Program Entry) a short film less than 30 min.

For the Filmmakers' Section make your own program with more than 3 films less than 45min in total.

Accept all the production year.

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All the submissions to Sapporo International Short Film Festival and Market will be processed with Submission Management Server "Spotrights.jp". Please create your account and register your film to submit to 12th Sapporo International Short Film Festival and Market (SAPPORO Short Fest 2017) **One Title Section** or **Filmmakers' Section**.

Sapporo International Short Film Festival and Market (SAPPORO Short Fest)

<http://sapporoshortfest.jp/>

Spotrights

<http://www.spotrights.jp/>

## Spotrights.jp

### HOW TO SUBMIT

- 1) Create an account on Spotrights.jp
- 2) Register your film information. Upload preview file on spotrights.
- 3) Choose One Title section or Filmmakers' section to submit.
- 4) Select a film to submit. Select more than one film to submit Filmmakers' section.



## 1. About the festival

No Maps / Film 12th Sapporo International Short Film Festival and Market (a.k.a. SAPPORO Short Fest 2017) will take place from October 5th to 9th 2017.

The festival consists of screenings of selected short films, short film market, workshops, seminars and also other promotional, educational events, national and international tours.

When an applicant submits a film, filmmaker or producer can either:

1) Submit a new film (completed after March 1, 2016) to "One Title Section" (One Title Entry).

OR

2) Submit a program of filmmaker's works to the "Filmmakers' section" (Program Entry).

(Please refer to "Notes and requirements for the entry" below and films are only submitted through "Spotrights.jp".)

The No Maps committee is in charge of managing the event and implementing all required works.

### The goals of the festival:

- To create a market for short films
- Fostering of young short film makers
- International exchanges through cultural activities
- To promote film education.

## 2. Notes and requirements

1. Filmmakers of all nationalities are welcome to submit.
2. All films submitting to the "One Title section" must be less than 30 minutes (including credit rolls and others).
3. For submitting to "Filmmakers' section" all the films must be less than 30 minutes.
4. All films must have English title. The Festival only uses and announces English title.
5. All films submitted to the "One Title section" must be completed after March 1, 2016.
6. For the "Filmmakers' section," older films (completed before March 2016) can be included.
7. Please submit your film by using Submission Management Server "Spotrights.jp".  
Please create user account on Spotrights.jp  
For managing and modifying your entry information, please login to the Spotrights.  
<http://www.spotrights.jp/>
8. Fill in all required fields of entry forms in English.
9. For the entry, please send evaluation preview copy of your film (or films for program entry) in a format shown below.
10. For producing Japanese subtitles please upload English dialogue list text file on Spotrights as additional information.



## 2-1.

### Guidelines for specification of preview file.

1. Resolution: 1280x720 (16:9)

File format: .mp4 (Mpeg-4 AVC / H.264)

Frame rate: 24 fps

Bit rate and file size: less than 4Mbps and less than 800 MB

File name: Please use **2017\_Film Title and Director's Name**. Please use “\_” and no space between words.

**Ex, 2017\_FilmTitle\_FirstnameFamilyname.mp4**

2. School submissions need to separate video file.

## 2-2.

As for the subtitles, all films that use languages other than English need to have ENGLISH subtitles. If the main language of the dialogue is English, there is no need for subtitles. English subtitles are necessary for foreign attendees at the screenings and market. For preview selection, the film should be superimposed with English subtitle for non-English dialogue.

For producing Japanese subtitles, please upload English dialogue list text file on Spotrights.

## 2-3.

Submitted films don't need to be a premiere, so if the film has been screened at another film festivals or has been screened/is screening in any form, clearly state it in the entry form.

Make sure you have the rights for all materials (videos, music, etc.) used in your film.

## 2-4.

**"Filmmakers' Section"** (Program Entry) makes your own program with a set of films. Please follow the requirements below.

The program should include more than 3 films, but less than 45 min in total.

Accept all the production year.

**Selected filmmakers are invited to the festival in October. The festival supports air tickets with specified amount and hotel accommodations during the festival.**

## 2-5.

The deadline for the online entry and evaluation preview file from Spotrights is **March 10th**.

**The festival reserves the right to use trailers, clips, posters, information on the film and filmmakers, and all materials, in any form, for the promotion of the festival and it's related events.**



### 3. Selected films

If a film passes the preview selection, it will be included in the official programmes of SAPPORO Short Fest 2017. The festival office will announce the result of the official selection on the website (<http://sapporoshortfest.jp>) by the end of July, and will send an email to each applicant of the selected films.

Please be prepared to send the items listed below. Deadline of the screening materials could be change depending on the announcement of the official selections. The SSF try to reserve respectable days for preparations. Please prepare sending screening data file or tape, especially any films contains non-English dialogue films that are **required English subtitle**.

Official selections are consisting of “Competition”, “Out of Competition” and “Invited Special Screenings”.

#### 3-1.

Screening Film Format:

1. Resolution: Full HD 1080p.
2. Format: AppleProRes422 HQ/LT or high bit rate MP4 file (more than 25Mbps).
3. Sound: Stereo
4. Frame rate: 24pfps

#### **Required Film Information: most of the information can be uploaded on Spotrights.jp**

- # 1. A set of press photos of the film (Minimum width 1200 pixels at 72 dpi).
  - Hi-Rez poster image (We print a poster image to promote your film)
  - Director’s photo
  - Music Composer’s photo (if available)
- # 2. Precise script and dialogue list (with time code if possible).
  - For adding Japanese subtitles, Microsoft Word document or Text editor document file preferred.
- # 3. Short Synopsis (20 words) and long Synopsis. We use short synopsis for print materials.
- # 4. Director’s brief biography, filmography and a list of awards.
- # 5. Credit list
  - (Main cast, Music Composer, Screenwriter, Cinematographer, Editor, Art Director.)
  - It is necessary for the respective awards.
- # 6. An additional information anything support your film; e.g., production note, press kit.
- # 7. Sales or contact name and email address. They will be on the festival guidebook.

#### 3-2.

No Maps committee is responsible to keep the copies of the submitted films safe, and manage them in an appropriate way. The applicants should inform the committee if there is any change in the address written on the entry form. If the committee does not receive the screening copy by the deadline, the screening will be invalidated.

#### 3-3.

You can send promotional press kit, poster and post card (up to 200) for the market and festival venues.



### **3-4.**

The festival will use a clip from selected film for promotional purpose. The clip will not be more than 10 % of the film. And it will be reproduced as festival trailers and presented on TV, public ad space and the Internet sites. Press photos and poster images are also used as promotional materials.

### **3-5.**

Please note that the committee dose not pay for screening fees of any selected films in official selection.

## **4. About the screening**

The festival's main screening venue will be SAPPORO PLAZA 2.5 (Minami-2 Nishi-5 Chuo-ku, Sapporo). The screening event includes promotional preview events. And it could be festival's CAV/TV special preview program as well.

All the programmed official selection films are will be circulated national and international festival's tour for continuing promotion of the films. And will be included festival's promotional event screenings after the festival.

## **5. Awards**

The jury will choose the grand-prix winner and other awards from the official selection films. The festival office will appoint 5 jury members.

Awarded films and festival's official selection films may be television broadcasted in one of regional station for announcing the awarded films in the festival's special program. The CAV/TV program of the award announcement is part of our promotional scheme. And awarded film will be screened in future editions of the festival as special programme.

### **5-1. Award list**

We have 2 competitive sections.

**Filmmakers' Section:** The Grand Prix Filmmaker

**One Title Section:** The Grand Prix Film

#### **Category Awards**

Best Director / Best Asian Short\* / Best National Short / Best Hokkaido Short / Best Contemporary & Experimental Short / Best Animation / Best Documentary / Best Mini Short (Under 5 min) / Best Non-Dialogue Short / Best Student Director / Best Original Score / Best Children Short\*

Optional Awards: depending on official selection

Best Screenplay / Best Editing / Best Cinematography / Best Actor, Actress / Best Child Actor, Actress

\***Best Asian Short Award:** The award film will be chosen from submitted film and invited films. Nominated Asian countries are Bangladesh, Bhutan, Brunei, Cambodia, China (Rep. of China, Hong Kong, Macau), East Timor, India, Indonesia, Japan, Laos, Malaysia, Maldives, Mongolia, Myanmar, Nepal, North Korea, Pakistan, Philippine, Singapore, South Korea, Sri Lanka, Taiwan, Thailand, Vietnam.



**\*Best Children Short Award:** Children juries who are under 12 years old will choose the award. Nominated films are chosen from One Title Section submissions.

### **Special Awards**

**Sapporo Peace Award:** Nominated films are chosen from One Title Section submissions.

In light of the purpose of the Sapporo Peace Declaration, the Peace Award will be given to the film, which provides the audience with an opportunity to think about peace and their roles toward creating a peaceful world as well as contributing to peace education for children.

## **6. Market**

The festival includes the Short Film Market, where market attendants can access information of all the registered films and watch films.

### **6-1. Spotlights ID and Market Status**

Films submitted to the festival will be registered to the market video library.

Films submitted through Shortfilmdepot will be automatically be entered our short film market.

### **6-2.**

SAPPORO Short Fest Market will aid in the following:

1. Help business between filmmakers and other attendants by connecting them.
2. Supply available press kits to industry, media and festival attendants.
3. Make a list of industry, media and festival attendants' information available for attending filmmakers.

## **7. Archive and use of the films**

All submitted copies of the films will be automatically registered to the festival archive and the festival will keep them for at least 3 years. After 3 years, the submitted copies would be continuously archived as long as committee's request. The festival office is responsible for managing these copies and has the right to show them to a third party only for its promotional purpose. All submitted films are kept in festival's registered archive and could be screened and programmed only for cultural, educational and promotional purpose. If the festival likes a particular film, we will ask to buy the rights, offering payment and a proper contract to be signed between the right holder and the festival.

## **8. Other notes**

The No Maps committee will consider any other issues, not included in this document.

The festival information stated here is subject to change. In the case of litigation, only the courts of the city of Sapporo, Japan shall have jurisdiction. The No Maps committee or it's representative reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behavior deemed by the committee to be disturbing to the course of the festival.

All applicants must carefully read, understand, and agree with what is written in this document. The signature of the applicant implies full understanding of and consents to the rules listed above.



**No Maps Committee**

**No Maps / Film** Sapporo International Short Film Festival and Market

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**Spot**rights.jp

<http://www.spotrights.jp/>

**No Maps**

<https://no-maps.jp>