

INTERNATIONAL COMPETITION CALL FOR ENTRY

SAPPORO SHORT FEST 2012 SEP 12-17



SAPPORO INTERNATIONAL
SHORT FILM FESTIVAL AND MARKET

Grand Prix Trophy, Mobius



SAPPORO SHORT FEST

Spotrights.jp

Online Film Market

<http://sapporoshortfest.jp>

SAPPORO Short Fest Committee, Festival Office / TEL +81 011-817-8924 FAX +81 011-812-6550
Inter-cross Creative Center#203, Toyohira-ku Toyohira 1-12, 1-12 Sapporo, 062-0901 Japan

7th SAPPORO INTERNATIONAL SHORT FILM FESTIVAL

→ ONE TITLE SECTION shortfilmdepot.com

Submit from shortfilmdepot.com or Spotrights.jp

- 1) Films completed after : 1st January 2011
- 2) Maximum running time : 30 minutes

→ FILMMAKERS' SECTION Spotrights.jp

Submit from Spotrights.jp

- 1) Year of Completion : All
- 2) Submit more than 3 films, less than 45 minutes in total runtime.

One of the aspects of the SSF that makes it unique among other short film festivals is the Filmmakers' Section in which a number of films from the same director are submitted as a programme. This gives the filmmaker more exposure and greater ability to really express his or her talent and vision. Then the judges have a chance to consider the complete set of films as a whole and then make a decision taking into account the details and aspects of each of the filmmaker's works. [The nominated filmmakers will be invited by Festival.](#)

→ MARKET Spotrights.jp

The SSF Market consists of the video library, viewing booths, a filmmakers database, the business space including a meeting area, projector and screen, sound system, wireless internet, a press corner for interviews, and a cafe serving complimentary drinks. The market also has bilingual staff and volunteers on-hand to help with communication and interpretation. In 2009 we launched new content market system called Spotrights. The system is dedicated to create business to business matching opportunities for filmmakers, distributors and content buyers in the Japanese market.

→ SAPPORO, JAPAN

Located on the northernmost island of Japan, Sapporo is blessed with some of the most beautiful and abundant natural resources in Japan. Not only a world-class ski destination, it is also known for its lively nightlife and delicious food.

→ WHAT TO EXPECT

Whether you are a filmmaker promoting your latest work, an industry professional looking to secure the rights to the next big hit, a representative of another film festival, or simply a short film enthusiast, your experience in Sapporo will no doubt be an unforgettable one. We strive to create a unique and inspiring program of films in competition, while also focusing on special screenings, workshops, seminars, and parties outside the theatre.

→ INTERNATIONAL JURIES

2011

Haruomi Hosono, JAPAN / **Yim Soon-ray**, SOUTH KOREA / **Kazuyoshi Kumakiri**, JAPAN / **Andrew Thomas**, UK

2010

Barry Morrow, USA / **Shunji Iwai**, JAPAN / **Alexandra Gramatke**, GERMANY / **Yang Ik June**, SOUTH KOREA / **Kanda Sanyo**, JAPAN

2009

Marc McClure, USA / **Sogo Ishii**, JAPAN / **Moon So-Ri**, SOUTH KOREA / **Maike Mia Höhne**, GERMANY / **Mayumi Ohira**, JAPAN

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SAPPORO SHORT FEST 2012, SEP 12-17

ONLINE SUBMISSION DEADLINE March 15, 2012

Registration Fee: **No Fee**

Film completed after **January 1, 2011**



SAPPORO INTERNATIONAL
SHORT FILM FESTIVAL AND MARKET

2 Sections 2 Grands Prix and International Awards

Best Director
Best Screenplay
Best Children Short
Best Contemporary & Experimental Short
Best Non Dialogue
Best Documentary
Best Animation
Best Mini Short [under 5 min]
Best Original Score
Best Student Director

SSF Audience Award
SSF Children's Choice Awards
Sapporo Peace Award



Best Screenplay: *Script*, Albert Ventura / Nina Fischer and Maroan el Sani



Award Ceremony / Filmmakers' Section Grand Prix: Dustin Feneley