



http://sapporoshortfest.jp

5th SAPPORO INTERNATIONAL SHORT FILM FESTIVAL & MARKET

→ SCREENING

In SSF 2009, the Sapporo Short Fest nominated and screened more than 190 films over the course of one week at 2 theaters. From a total of 3,400 entries, which represents the entire video library for last year's market, the organizing committee chose a diverse set of films to be judged by an international panel of 5 jury members.

→ MARKET

The SSF Market consists of the video library, viewing booths, a filmmakers database, business space including a meeting area, projector and screen, sound system, wireless internet, a press corner for interviews, and a cafe serving complimentary drinks and finger food. The market also has bilingual staff and volunteers on-hand to help with communication and interpretation. In 2009, we launched new content management system called Spotrights is dedicated to create business to business matching opportunities for filmmakers, distributors and content buyers in the Japanese market.

→ FILMMAKERS' SECTION

One of the aspects of the SSF that makes it unique among other short film festivals is the Filmmakers' Section in which a number of films from the same director are submitted as a program. This gives the filmmaker more exposure and greater ability to really express his or her talent and vision. Then the judges have a chance to consider the complete set of films as a whole and then make a decision taking into account the details and aspects of each of the filmmaker's works.

→ SAPPORO, JAPAN

Located on the northernmost island of Japan, Sapporo is blessed with some of the most beautiful and abundant natural resources in Japan. Not only a world- class ski destination, it is also known for its lively nightlife and delicious food.

→ WHAT TO EXPECT

Whether you are a filmmaker promoting your latest work, an industry professional looking to secure the rights to the next big hit, a representative of another film festival, or simply a short film enthusiast, your experience in Sapporo will no doubt be an unforgettable one. We strive to create a unique and inspiring program of films in competition, while also focusing on special screenings, workshops, seminars, and parties outside the theatre.

Most of the feedback from last year's attendees focused on the excellent opportunity to meet interesting Japanese directors, producers, and industry professionals. And of course, enjoying all the films!

→ INTERNATIONAL JURIES

- 2006 Roger Gonin (FRANCE) / Derek Zemrak (USA) / Alan J. Levi (USA)
 Sondra Currie (USA) / Monkey Punch (JAPAN) / Peter Barakan (UK/JAPAN)
- 2007 Kim Dong-ho (KOREA) / Shane Smith (CANADA) / Onuki Taeko (JAPAN)
 Yongyoot Thongkongtoon (TAILAND)) / Michael Arias (USA)
- 2008 Tony Rayns (UK) / Mary Lou Belli (USA) / Ulrich Wegenast (GERMANY)
 Tomoko Nakajima (JAPAN) / Hisao Tanoshiro (JAPAN)
- 2009 Marc McClure (USA) / Sogo Ishii (JAPAN) / Moon So-ri (KOREA) / Maike Mia Höhne (GERMANY) / Mayumi Ohira (JAPAN)

shortfilmdepot.com

Online Film Market Spotrights.jp

INTERNATIONAL COMPETITION CALL FOR ENTRY

SAPPORO SHORT FEST 2010

October 6-11, 2010

One Title Section: <u>submit via **shortfilmdepot**</u>
Filmmakers' Section: <u>submit via **Spotrights.jp**</u>

also Special Focus on

[ECOLOGY, ENVIRONMENT AND NATURE SHORTS]
[ACTIVE SPORTS & ADVENTURE SHORTS]

Online Registration Deadline: March 31st, 2010 Films completed after: January 1st, 2009 Registration Fee: No Fee

2 Grand Prix 19 International Awards

and more..

Best Director

Best Composer

Best Screenplay

Best Cinematography

Best Editing

Best Actor

Best Actress

Best Child Actor & Actress

Best Student Director

Best Children's Short

Best Animation

Best Non Dialogue

Best Documentary

Best Production Design

Best Contemporary & Experimental Short

Best Mini short

Best Very Short (under 3min)

Audience Award

Sapporo Peace Award

Children's Choice

SSF 2006 Grand Prix

Filmmakers' section: **Daniel Mulloy** (UK)
One title section: **Leon Ford** "The Mechanicals" (AUSTRALIA)

SSF 2007 Grand Prix

Filmmakers' section: Simon Ellis (UK)

One title section: **Michael Dreher** "Fair Trade" (GERMANY)

SSF 2008 Grand Prix

Filmmakers' section: **Ken Wardrop** (IRELAND)

One title section: **Reto Caffi** "On the line" (GERMANY/SWISS)

SSF 2009 Grand Prix

Filmmakers' section: **Reiko Yokosuka** (JAPAN)
One title section: **Marc Craste** "Varmints" (UK)

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