



NoMaps | FILM

16th Sapporo International Short Film Festival and Market // Sapporo Short Fest 2021
HYBRID edition

INTERNATIONAL COMPETITION

SUBMISSION DEADLINE from FilmFreeway.com: May 2nd, 2021

SUBMISSION FEE:

- Opening/Early Bird:** February 8th- 30th: **\$ 5 / Student Film: Free**
- Regular** submission: March 1st – April 4th: **\$20 / Student Film: \$10**
- Late** submission: April 5th - May 2nd: **\$30 / Student Film \$20**

REQUIREMENTS

- Genre: All (including Music video)
- A film less than 30 minutes including credits
- Completed after January 1, 2020
- No Screening fee for selected films
- Accepting online and physical screening: Japan only or global (optional)
- Screening formats Apple ProRes or H.264, No DCP
- Screening and preview file must be subtitled in English if the main language is not English. No closed captioning.
- All films must have an English/International title
- If submitting the film, submitter or representative committed to the screening if the film is selected

SUBMISSION

- All international, non-Japanese production films should submit from FilmFreeway.com
- Submission fee is non refundable
- By submitting to the Sapporo International short Film Festival & Market you accept and agree to entry regulations.
- Any SDGs (Sustainable Development Goals) related subject films are welcome to accept.
<https://sdgs.un.org/>

NOMINATION AND SPECIAL SIDE PROGRAMMES

Selected official selection will be announced on the festival's official website.
Selected films will be notified personally besides public announcement.

INTERNATIONAL JURY AND AWARDS

The festival organizer will appoint 3 to 5 International jurors.
International competitive films are nominated for Grand Prix, category awards and additional special awards.
The prize money and merit will be depending on sponsors' support.



1. About the festival

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The 16th Sapporo International short Film Festival & Market will hold virtual and physical screenings of the HYBRID version. The physical screenings will be held from Nov. 19-21.

The festival consists of screenings of selected short films, short film market, workshops, seminars and also other promotional, educational events, national and international tours.

The goals of the festival:

- To create a market for short films
- Fostering of young short film makers
- International exchanges through cultural activities
- To promote film education.

2. Notes and requirements

1. Filmmakers of all nationalities are welcome to submit.
2. All films submitting to the "One Title section" must be less than 30 minutes (including end credits).
3. All films must have English title. The Festival only uses and announces English title.
4. All films submitted to the "One Title section" must be completed after January 1, 2019.
5. For producing Japanese subtitles please upload English dialogue list text file on shortfilmdepot.com

2-1. Preview file

Submitted films don't need to be a premiere, so if the film has been screened at another film festivals or has been screened/is screening in any form, clearly state it in the entry form.

Make sure you have the rights for all materials (videos, music, etc.) used in your film.

The festival reserves the right to use trailers, clips, posters, information on the film and filmmakers, and all materials, in any form, for the promotion of the festival and it's related events.

3. Selected films

If a film passes the preview selection, it will be included in the official programmes of Sapporo Short Fest 2021. **The festival office will announce the result of the official selection on the website** (<https://sapporoshortfest.jp>) by August, and will send an email to each applicant of the selected films. Please be prepared to send the items listed below. Please prepare sending screening data file, especially any films contains non-English dialogue films that are **required English subtitle**.

Official selections are consisting of "Competition", "Out of Competition" and "Invited Special Screenings". All the films are programmed to be screened as competitive programmes and out of competition side programmes.

3-1.

Screening Film Format:

1. Resolution: Full HD 1080p.
2. Format: AppleProRes422 HQ/LT or high bit rate MP4 file (more than 50Mbps).
3. Sound: Stereo



4. Frame rate: 24 / 25 / 29.97fps

Required Film Information

- # 1. A set of press photos of the film (Minimum width 1200 pixels at 72 dpi).
 - High resolution poster image
 - Director's photo
 - Music Composer's photo (if available)
- # 2. Precise script and dialogue list (with time code if possible).
 - For adding Japanese subtitles, Microsoft Word document or Text editor document file preferred.
- # 3. Short Synopsis (20 words) and long Synopsis. We use short synopsis for print materials.
- # 4. Director's brief biography, filmography and a list of awards.
- # 5. Credit list
 - (Main cast, Music Composer, Screenwriter, Cinematographer, Editor, Art Director.)
 - It is necessary for the respective awards.
- # 6. An additional information anything support your film; e.g., production note, press kit.
- # 7. Sales or contact person's name and email address.

3-2.

NoMaps committee is responsible to keep the copies of the submitted films safe, and manage them in an appropriate way. The applicants should inform the committee if there is any change in the address written on the entry form. If the committee does not receive the screening copy by the deadline, the screening will be invalidated.

3-4.

The festival will use a clip from selected film for promotional purpose. The clip will not be more than 10 % of the film. And it will be reproduced as festival trailers and presented on TV, public ad space and the Internet sites. Press photos and poster images are also used as promotional materials.

3-5.

Please note that the committee dose not pay for screening fees of any selected films in official selection.

4. About the screening

The festival's main screening venue will be in the center of Sapporo city. The screening event includes promotional preview events. And it could be festival's CAV/TV special preview / post festival program as well.

All the programmed official selection films are will be circulated national and international festival's tour for continuing promotion of the films. And will be included festival's promotional event screenings after the festival.

Online screenings

The festival will provide a secure online screening site. The official selection films will be screened main screening period up to 4 weeks, the domestic screening tour dose not included. Online screening site will be Geo blocked only Japan but the submitter also able to choose for global screening option.



5. Awards

The jury will choose the grand-prix winner and other awards from the official selection films. Awarded films and festival's official selection films may be television broadcasted in one of regional station for announcing the awarded films in the festival's special program. The CAV/TV program of the award announcement is part of our promotional scheme. And awarded film will be screened in future editions of the festival as special programme.

5-1. Award list

We have competitive section.

One Title Section: The Grand Prix Film

Category Awards

Best Director / Best National Short / Best Contemporary & Experimental Short / Best Animation / Best Documentary / Best Mini Short (Under 5 min) / Best Non-Dialogue Short / Best Student Director / Best Original Score / Best Children Short*, Best Comedy short*

Optional Awards: depending on official selection

Best Screenplay / Best Editing / Best Cinematography / Best Actor, Actress / Best Child Actor, Actress

***Best Children Short Award:** Children's choice award, jury who is under 12 years old will choose the winner.

***Best Comedy Award:**

Any submissions for Comedy Competition are eligible for international competition as well.

Special Awards

Sapporo Peace Award: Nominated films are chosen from One Title Section submissions.

In light of the purpose of the Sapporo Peace Declaration, the Peace Award will be given to the film, which provides the audience with an opportunity to think about peace and their roles toward creating a peaceful world as well as contributing to peace education for children.

6. Market

Films submitted through shortfilmdepot.com will be automatically be entered our short film market.

6-1.

Sapporo Short Fest Market will aid in the following:

1. Help business between filmmakers and other attendants by connecting them.
2. Supply available press kits to industry, media and festival attendants.
3. Make a list of industry, media and festival attendants' information available for attending filmmakers.



7. Archive and use of the films

All submitted copies of the films would be automatically registered to the festival archive. The festival office is responsible for managing these copies and has the right to show them to a third party only for its promotional purpose. All submitted films are kept in festival's registered archive and could be screened and programmed only for cultural, educational and promotional purpose.

8. Other notes

The NoMaps committee will consider any other issues, not included in this document.

The festival information stated here is subject to change. In the case of litigation, only the courts of the city of Sapporo, Japan shall have jurisdiction. The NoMaps committee or its representative reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behavior deemed by the committee to be disturbing to the course of the festival.

All applicants must carefully read, understand, and agree with what is written in this document. The submitting one's film to the festival stated that the applicant implies full understanding of and consents to the rules listed above.

NoMaps | FILM is a part of creative convention event.

NoMaps Committee

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